

**CSAA 2009
Conference Schedule**

Thursday, July 9th

Time	Event	Venue
9am - 3.30pm	<p>Postgraduate Workshop (for registered participants)</p> <p>The workshop is organised by the CSAA Postgraduate Committee and is intended as an informal yet informative forum for those currently studying towards a research degree. The event will offer a chance to get to know each other and to discuss the PhD experience with a view towards possible career avenues after graduation. A particular focus will be on career options for China specialists outside of the academic world. Experts from business, public policy and philanthropy will be joining us to introduce their respective interests and institutions, and to talk about their work on China both in and outside of Australia. Students will be invited to share their own stories about their professional backgrounds and ambitions. The workshop will not only provide helpful advice and useful information but will also be a good opportunity to socialise with the other participants before the formal start of the conference.</p>	Women's College Library Room
9am	<p>Welcome</p> <p>Session I: Student Panels</p> <p><i>Being a Chinese PhD student in Australia</i></p> <p><i>Towards submission and beyond: PhD students in their final year</i></p> <p>Morning tea and coffee served 10.30am</p>	
11.15am	<p>Session II: Publishing your work: book, journal article & review writing</p> <p><i>An academic perspective:</i> Mayfair Yang Director, Asian Studies Programme University of Sydney</p> <p><i>A publisher's perspective:</i> Michael Duckworth Hong Kong University Press</p>	
12.30pm - 1.30pm	Lunch	Women's College Dining Hall
1.30pm	<p>Session III: Life after the PhD – careers outside of academia</p> <p><i>Working for the Australia China Business Council</i></p> <p>Marika Janis Executive Director at ACBC NSW</p> <p><i>Working for the EU and the Australian Embassy in China</i></p> <p>Philippa Jones Project Director, China Research Network Former Senior Advisor, EU-China Trade Project (Beijing)</p> <p><i>Working for philanthropy in China, or, A lifetime in China studies</i></p> <p>Andrew Watson Professor at the School of Economics, University of Adelaide and Adviser for the China-Australia Governance Program (Social Security for Migrant Workers project), former Resident Representative of the Ford Foundation in China (1999-2008)</p>	
3.30pm	End of workshop	

Thursday, July 9th (continued)

Time	Event	Venue
from 12pm	General set-up	Menzies / Corridor / Foyer
3pm - 6pm	Conference Registration	Women's College Foyer
4pm - 5pm	Welcome coffee	Courtyard
6pm	Welcome to the Conference Stephanie Hemelryk Donald CSAA President and Professor of Chinese Media, the University of Sydney Jill Trehwella Professor and Deputy Vice-Chancellor (Research), the University of Sydney Mabel Lee Founding CSAA President and Honorary Professor, Department of Chinese Studies, the University of Sydney Louise Edwards Convenor of the Asia-Pacific Research Network (APFRN) and Sponsor; Professor and Director, the UTS China Research Centre Jeffrey Riegel Professor of Chinese and Head of School of Languages and Culture, the University of Sydney, and Key Sponsor Concluding remarks: Stephanie Hemelryk Donald	Menzies Common Room
6.30pm	First plenary Chair: Stephanie Hemelryk Donald	Menzies Common Room
6.30pm - 7.15pm	Keynote address: Jeffrey Wasserstrom (UC Irvine) <i>The Missing May 4th and the Eclipsed Eighty-Nines</i> Jeffrey Wasserstrom is a Professor of History at UC Irvine and is the author of <i>Student Protests in Twentieth-Century China</i> (1991), <i>China's Brave New World</i> (2007) and <i>Global Shanghai, 1850-2010</i> (2008). He has also edited, co-edited, or co-authored several other books, including <i>Popular Protest and Political Culture in Modern China</i> (1992 and 1994) and <i>China in 2008: A Year of Great Significance</i> (due out in March). In addition to contributing to academic journals, he's written for many general interest publications, including the <i>Australian Financial Review</i> . He edits the <i>Journal of Asian Studies</i> , has consulted on two Long Bow films ("The Gate of Heavenly Peace" and "Morning Sun," and blogs at "China Beat" (http://thechinabeat.blogspot.com).	
7.30pm - 8.15pm	Keynote address: Harriet Evans (University of Westminster) <i>Lens on loss of a neighbourhood: a photographer's record of the transformation of "old Beijing"</i> Harriet Evans is Professor of Chinese Cultural Studies, and Co-ordinator of Asian Studies Research at the Centre for the Study of Democracy, University of Westminster. She has written extensively on the politics of gender and sexuality in China in journals and edited volumes, and is author of <i>Women and Sexuality in China: Dominant Discourses of Female Sexuality and Gender since 1949</i> (Polly Press, 1997), and <i>The Subject of Gender: Daughters and Mothers in Urban China</i> (Rowman and Littlefield, 2007). She co-edited (with Stephanie Donald) <i>Picturing Power in the People's Republic of China: Posters of the Cultural Revolution</i> (1999). She is currently working on an oral and photographic history of revolution and urban transformation in central Beijing over the past fifty years. Evans was President of the British Association for Chinese Studies (2002-2005).	
8.15pm	Drinks and live music Cocktails and fingerfood buffet will be available.	Main Common Room
9.45pm	Close	

Friday, July 10th

Time	Event	Venue
8am - 11am	Conference Registration	Women's College Foyer
9am - 11am	Second Plenary Chair: Anne McLaren Associate Professor, University of Melbourne	Menzies Common Room
9am - 9.50am	Keynote address: Mary Farquhar (Griffith University) <i>Celebrating the Centenary of Hong Kong Cinema (1909-2009) Adolescent Stars of the Hong Kong cinema: Bruce Lee, Jackie Chan and Jet Li</i> Mary Farquhar is Professor of Asian Studies at Griffith University in Brisbane, Australia. She was the founding director of the Australia-wide China Law Network and a former President of the Chinese Studies Association of Australia. As President, she convened the biennial Chinese Studies Association of Australia conference in 2007, which celebrated Australians' China scholarship. She is also a member of the Australian Research Council's College of Experts. Her publications include the international award-winning book, <i>Children's Literature in China: From Lu Xun to Mao Zedong</i> (1999). Her recent work on Chinese cinema includes a book (with Chris Berry) <i>China Onscreen: Cinema and Nation</i> (2006), a journal special issue on Chinese stars (2008) and a forthcoming edited book (with Yingjin Zhang) on the same topic.	
10am - 10.50am	Keynote address: Stephen Teo (Nanyang Technological University, Singapore) <i>The Father and Son Cycle and the Brotherhood-Patriarchy Theme in the Hong Kong-China Film Relationship</i> Stephen Teo is currently associate professor in the Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore. Before joining NTU he was a research fellow at the Asia Research Institute, National University of Singapore from 2005-2008. He has had extensive work experience in the Hong Kong International Film Festival and in the Yamagata International Documentary Film Festival, researching and writing about Hong Kong Cinema and other Asian cinemas. He is the author of <i>Hong Kong Cinema: The Extra Dimensions</i> (London: British Film Institute, 1997), <i>Wong Kar-wai</i> (London: BFI, 2005), <i>King Hu's A Touch of Zen</i> (Hong Kong University Press, 2007), <i>Director in Action: Johnnie To and the Hong Kong Action Cinema</i> (HKU Press, 2007), and <i>The Chinese Martial Arts Cinema: The Wuxia Tradition</i> (Edinburgh University Press, forthcoming).	
10.45am - 11.15am	Morning tea and coffee	Courtyard
11.15am - 12.45pm	Conference Sessions A	
	Panel 1: China's Semi-Colonial Legacy: Thoughts on a History of the Present	Menzies Common Room
	Convener: Mayfair Yang (University of Sydney) Chair and Discussant: Prasenjit Duara (National University of Singapore) Yiyang Wang Chinese Agony over Modernism: the Dubious Agency of Colonial Subjects Mayfair Yang Sovereignty & Disenchantment: Postcoloniality, Religiosity, and Modernity in China Michael Dutton Postcolonialism, China, and the Repressed Binarism in Foucault's Governmentality	
	Panel 2: Institutions and the Arts (1)	Main Common Room
	Chair: Haiqing Yu Michael Keane Design for a post-economic crisis China Gerry Groot The emergence of the idea of "Cultural Security": meanings, background and implications for a potential new ideology in China's evolving propaganda state Shuyu Kong The Knot: Main Melody Film and Edutainment in Post-Socialist China	
	Panel 3: Rethinking the Han: History, Memory and Identity	Library Room
	Convener: James Leibold (La Trobe University) Chair: Susette Cooke Mark C. Elliott The Northern Other and Han Ethnogenesis James Leibold In Search of Han: Early 20th century Narratives of Chinese origins and development Scott Writer Hakka Community Building in Republican China and Post-War Taiwan	

Friday, July 10th (continued)

Time	Event	Venue
11.15am - 12.45pm	Conference Sessions A (continued)	
	<p>Panel 4: Labour and Industry</p> <p>Chair: Hongzen Wang</p> <p>Anita Chan Strikes in Vietnam and China: diverging industrial relations patterns</p> <p>Pamela Jackson Pathways to Social Mobility – Trajectories of home grown entrepreneurs in contemporary China</p> <p>Zhiming Cheng Urban Poverty in China's State-owned Enterprise Communities: A Mixed Methods Study and Preliminary Analysis</p>	Meeting Room 1
	<p>Panel 5: Materialism and Travel</p> <p>Chair: Roslyn Joy Ricci</p> <p>Brian Kai Hin Tsui Timing the Sun at Eight or Nine: Clock Time, National Space, and the Limits of Guomindang Nationalism</p> <p>Yi Zheng Travelling, Observing and Recording: Xu Guangqi and Morryson</p> <p>Duncan Campbell Miao Quansun (1844-1919): A Book-collector Between Two Worlds</p> <p>Heather Leigh Langford Textile Wonders of the Han Dynasty</p>	Meeting Room 2
	12.45pm - 1.45pm	Lunch
12.45pm - 1.15pm	<p>Launch: The China Base, Philippa Jones</p> <p>ChinaBase gives an increasingly engaged international audience access to a dynamic archive of strategic translated texts. The authors are leading Chinese policy makers, analysts, writers and researchers on public policy and international issues. ChinaBase finds, maps and tracks three core related bodies of information: people, organizations and issues. The hub of the system is a carefully compiled, regularly updated selection of source texts on key issues. Using relational database architecture, it yields dynamic, many-to-many linkages between the source documents, the people, the organizations and the issues. The ChinaBase approach addresses the growing asymmetry of information available to China's scholars and policy makers and the international policy community. The China angle must now be considered by many professionals—no matter whether China specialists or not. ChinaBase delivers to them, and to China specialists, a set of tools to better access and understand the policy environment in China.</p>	Menzies Common Room
1.15pm - 1.45pm	Presentation: China National Knowledge Infrastructure (CNKI) databases	Menzies Common Room
1.45pm - 3.15pm	Conference Sessions B	
	<p>Panel 1: Governance and Control</p> <p>Chair: David Bray</p> <p>Jonathan Unger Governance, Control, and Identity in an Industrialized Chinese Village Community: Chen Village Today</p> <p>Linda Chelan Li Policy process and institutional change: The Rural Tax Reform in China</p> <p>Carolyn Cartier State Power in Practice and China's Spatial Administrative Hierarchy</p> <p>Zaijun Yuan Grassroots Heroes in Chinese Local Congress Elections</p>	Menzies Common Room
	<p>Panel 2: Institutions and the Arts (2)</p> <p>Chair: Yiyan Wang</p> <p>John Clark Asian Biennales and Contemporary Chinese Art</p> <p>Maurizio Paolillo Annibale Carracci (1560-1609) "Ideal Landscape" and the Conception of Landscape in Chinese Traditional Painting: confronting "Real" and "Ideal"</p> <p>Ping Wang A lonely boat anchored amidst Autumn chill - Ci poetry and Literati Painting</p>	Main Common Room

Friday, July 10th (continued)

Time	Event	Venue
1.45pm - 3.15pm	Conference Sessions B (continued)	
	Panel 3: Better City: Shanghai (1)	Library Room
	Convener: Tina Schilbach (University of Sydney) Chair: Minglu Chen	
	Niv Horesh From Mudflat to Cyber-Hub: Lessons for Development Economists from the Shanghai Experience, 1842-2008	
	Thao Nguyen Turning Ordinary People into Lovely Shanghai Citizens: A Critical Study of the Language of Campaign Manuals	
	Philippa Brant Unequal Citizens: The Case of Education for Migrant Children in Shanghai	
	Panel 4: Migration	Meeting Room 1
	Chair: Beatriz Carrillo	
	Guofu Liu Changing Chinese Migration Law: from Restriction to Relaxation	
	Hongzen Wang Old Labour Dormitory Regime and New International Labour Migration in Taiwan	
	Karen Liang Guo Where to move?: the voice of overseas Chinese	
	Linda Tsung Access to majority language and educational outcomes: South Asian background students in post colonial Hong Kong	
	Panel 5: Philosophy and Religion	Meeting Room 2
	Chair: Yi Zheng	
	Roslyn Joy Ricci Contemporary Global Philosophy and Film: Lin Yutang a Thinker Ahead of His Time	
	Hsi-yuan Chen Summoning the Wandering Ghosts of the City: The Li Sacrifice in the State Cult and the Popular Festival in Suzhou	
	Ming Chen The cultural symbolic meaning of "nine"	
	Peter T Chang Confucianism: The Comeback Kid	
3.15pm - 3.45pm	Afternoon tea and coffee	Courtyard
3.45pm - 5.30pm	Conference Sessions C	
	Panel 1: Approaching Inequality: Political Economy and Cultural Politics	Menzies Common Room
	Convener: Wanning Sun (University of Technology, Sydney) Chair: Luigi Tomba	
	Yingjie Guo Harmonizing Inequalities: Social Policy in the Hu-Wen Era	
	Feng Chongyi Chinese Liberal Intellectuals' Attitudes Towards the "Welfare Mix"	
	Wanning Sun Baomu as Metaphor: The Cultural Politics of Inequality	
	Beatriz Carrillo Welfare reforms and social support networks	

Friday, July 10th (continued)

Time	Event	Venue
3.45pm - 5.30pm	<p>Conference Sessions C (continued)</p> <p>Panel 2: Representing, Governing and Containing HIV/AIDS in China</p> <p>Convener: Yu Haiqing (University of New South Wales) Chair: Gerry Groot</p> <p>Lai-Ha Chan Oscillating between Mao and Deng: the Domestic-International Nexus of China's Public Health Reform</p> <p>Jinmei Meng Evolution of China's AIDS law: Coming out of Denial and Discrimination?</p> <p>Johanna Hood Shifting Sufferers and Susceptibilities: Urban Media Representations of HIV/AIDS in China</p> <p>Haiqing Yu Documenting HIV/AIDS in DV-China</p> <p>Panel 3: Better Life: Shanghai (2)</p> <p>Chair: Niv Horesh</p> <p>Julie Lim Visions of a service society: Shanghai's service industry and the Overseas Chinese consumer</p> <p>Tina Schilbach Cosmopolitan gestures in the global city: making a home for Shanghai's foreign professionals</p> <p>Liu Dahong and Stephanie H Donald Art Praxis in Shanghai</p> <p>Panel 4: Information Resources for Chinese Studies</p> <p>Convener: Bick-har Yeung (University of Melbourne Library) Chair: Thao Nguyen</p> <p>Di Pin Ouyang Online anywhere in Australia: using the NLA's Chinese e-resources</p> <p>Dennis Kishere Providing information for Chinese Studies at Monash University Library</p> <p>Bick-har Yeung Electronic Resources for researching China : projects conducted by Asian Libraries in Melbourne</p> <p>Panel 5: Intercultural Communications</p> <p>Chair: Evelyn Chia</p> <p>Jianxin Wang On Misuse</p> <p>Yina Wang Misunderstanding: culture differences and East-West communication</p> <p>Susan Yue Hua Sun Chinese Taught Completely Online: striving after fashion or tomorrow's fait accompli?</p> <p>Can Qin Chinese international students' identities</p>	<p>Main Common Room</p> <p>Library Room</p> <p>Meeting Room 1</p> <p>Meeting Room 2</p>
5.30pm - 6pm	Late tea and coffee	Courtyard
6.30pm - 7.30pm	<p>Australia Network Panel Discussion</p> <p>Organisers: Pam Murray and Miki Parnell. Speakers include Geremie Barmé, Michael Dutton and Bruce Dover.</p> <p>Australia Network is Australia's international television and online service, broadcasting 24/7 across 44 countries in Asia, the Pacific and the Indian sub-continent. Brought to you by Australia's largest and most trusted broadcaster, the Australian Broadcasting Corporation, Australia Network brings a uniquely Australian perspective to living rooms and desktops around the region. Australia Network reflects the values of the Australian nation – open, independent, respectful and fair. Viewers can catch the latest regional news, practise English language skills and tune in to world class international documentaries, lifestyle programs and quality drama. Live sports coverage and award-winning children's programs round out a unique programming mix tailored to a regional audience.</p>	Menzies Common Room
7.30pm	<p>Drinks and live jazz music: Armandito and the Cuban Team</p> <p>Cocktails and fingerfood buffet will be available.</p>	Main Common Room
9.15pm	Close	

Saturday, July 11th

Time	Event	Venue
8am - 9am	Conference Registration	Women's College Foyer
9am - 11am	<p>Third Plenary</p> <p>Chair: Sue Trevaskes Senior Lecturer, Griffith University</p>	Menzies Common Room
9am - 9.50am	<p>Keynote address: Prasenjit Duara, National University of Singapore <i>Turning Points in Chinese ideas of the Multi-national State</i></p> <p>Prasenjit Duara is Stamford Raffles Chair of Humanities at the National University of Singapore and emeritus professor of History at the University of Chicago. He is the author of several books on Chinese and East Asian history including <i>Culture, Power and the State: Rural North China, 1900-1942</i> (1988), which won the Fairbank Prize of the AHA and the Levenson Prize of the AAS. His other books are <i>Sovereignty and Authenticity: Manchukuo and the East Asian Modern</i> (2003), <i>Rescuing History from the Nation</i> (1995) and most recently, <i>The Global and the Regional in China's Nation-Formation</i>, (Routledge 2009). He has also edited a volume on <i>Decolonization</i> (Routledge, 2004). His work has been widely translated into Chinese, Korean and Japanese.</p>	
10am - 10.50am	<p>Keynote address: David S G Goodman, University of Sydney <i>The Revolution of 1939 in North China: The Sino-Japanese War and the Origins of the People's Republic of China</i></p> <p>David S G Goodman is Professor of Chinese Politics at the University of Sydney, where he is also Director of the Institute of Social Sciences. Educated at the University of Manchester, Peking University and the London School of Oriental & African Studies, his research is concerned with social and political change in China. Recent publications include <i>China's Campaign to 'Open Up the West'</i> (2004) and <i>The New Rich in China: Future rulers, present lives</i> (2008). He is currently engaged in projects to examine the social basis of local politics in contemporary China (with Dr Beatriz Carrillo Garcia and Dr Chen Minglu); and the social history of Germans in China 1870-1937 (with Dr Yixu Lu).</p>	
10.45am - 11.15am	<p>Routledge Break</p> <p>Breakfast sponsored by Routledge: Asia Research Series</p> <p>Routledge is one of the world's leading publishers in Asian studies, publishing very widely on all parts of Asia and on a very wide range of subjects as they relate to Asia. Besides research level books putting forward new research findings or new thinking, we also publish textbooks, reference books and journals. We have a worldwide network of offices, agents and representatives, promoting and selling our books throughout the world. Details of our books on Asia can be found at www.routledgeasianstudies.com.</p> <p>We are keen to consider new proposals - prospective authors should contact one of the Routledge Asian Studies editors peter.sowden@tandf.co.uk, stephanie.rogers@tandf.co.uk or dorothea.schaefer@tandf.co.uk.</p>	Courtyard
11.15am - 12.45pm	<p>Conference Sessions D</p> <p>Panel 1: Urban 'belonging': vectors of inclusion and exclusion in China's urban spaces</p> <p>Convener: Sally Sargeson (Australian National University) Chair: Wanning Sun</p> <p>Andrew Kipnis The Making Of Urban Citizens</p> <p>Sin Wen Lau Forming Sisterhood: Class, Politics, Race and God in Shanghai</p> <p>Sally Sargeson Differentiating gendered citizenship entitlements in new urban places</p> <p>Luigi Tomba Governing Social Discontent in Shenyang's Communities</p> <p>Panel 2: Texts, Performances and Painting in Late Imperial China</p> <p>Convener: Anne McLaren (University of Melbourne) Chair: Duncan Campbell</p> <p>Robyn Hamilton Representations of elite women in eighteenth-century China</p> <p>Wu Cuncun Between Catalogue and Confession: Generic Problems and the Interpretation of Nineteenth-Century "Flowerguide" Literature</p> <p>Mark Stevenson Nineteenth Century "Flowerguides" and Epitheatrical Writing</p> <p>Anne McLaren Sororate Marriage in the Folk Imaginary of the Lower Yangzi Delta</p>	<p>Menzies Common Room</p> <p>Main Common Room</p>

Saturday, July 11th (continued)

Time	Event	Venue
11.15am - 12.45pm	Conference Sessions D (continued)	
	Panel 3: The Changing Landscape of Criminal Justice in China	Library Room
	Convener: Sue Trevaskes (Griffith University) Chair: Feng Chongyi Sue Trevaskes The Politics of Judicial Reform Hou Shumei and Ron Keith The Defense Lawyer and the Scales of Chinese Criminal Justice Sarah Biddulph Reforms to drug detention policies under the PRC Drug Prohibition Law Michael Dutton Cops and Community in China	
	Panel 4: Cultural Revolution	Meeting Room 1
	Chair: Mayfair Yang (University of Sydney) Lisa Scharoun and Frances Tatarovic Visions of Utopia: Maoist Propaganda and Contemporary Commercial Advertising in Mainland China Lara Vanderstaay Revolutionary in more ways than one: the subjectivity of the female revolutionary in 1930s and 1960s Chinese film Lingling Mao Revisiting the Cultural Revolution generation of Chinese women	
12.45pm - 1.45pm	Panel 5: International Relations	Meeting Room 2
	Chair: Bruce Jacobs Pradeep K Taneja Sino-Indian Relations in the 21st Century Duanfang Lu Exporting Chinese Modernism: Reading the Bandaranaike Memorial International Conference Hall, Colombo, Sri Lanka Czeslaw Tubilewicz Taiwan's New Foreign Policy: Diplomatic Truce or Surrender? Roger Irvine China in 2019 and Beyond	
	Lunch	Women's College Dining Hall
	CSAA AGM	Menzies Common Room
	Conference Sessions E	
1.45pm - 3.15pm	Panel 1: The Local Power Nexus	Menzies Common Room
	Convener: Hans Hendrichske (University of New South Wales) Chair: Bruce Jacobs Hans Hendrichske Graeme Smith Ivan Cucco Nolan Sharkey	
	Panel 2: The Erotic Chinese Body	Main Common Room
	Convener: Howard H. Chiang (Princeton University) Chair: Wu Cuncun Howard H. Chiang Between Eunuchism and Transsexuality: Sex-Alteration and Carnal Trans/Formations in the History of Sinophone Culture Hongwei Bao Bodies in the Ruins of the Palace: Queer Politics and Ethics in Cui Zi'en's Films Jacqui Godwin Chinese Cinema after Mao: 1979	

Saturday, July 11th (continued)

Time	Event	Venue
1.45pm - 3.15pm	Conference Sessions E (continued)	
	Panel 3: Political controls and social change in the People's Republic of China (1)	Library Room
	Convener: Elaine Jeffreys (University of Technology, Sydney) Chair: Elaine Jeffreys	
	Xiaoping Fang Reinterpreting the Role of Barefoot Doctors in Chinese Villages	
	Louise Edwards Gendered Militarization — The Evolving Story of the Girl Martyr, Liu Hulan	
	Carolyn Cartier The Debate over Neoliberalisms in China and Regional Governmentalities	
	Panel 4: The Culture(s) of Chinese Media	Meeting Room 1
	Convener: Lauren Gorfinkel (University of Technology, Sydney) Chair: Tina Schilbach	
	Gong Qian Living Red: Production and Consumption of Revolutionary Culture in Linyi	
	Frances Guo China's International Media Push	
	Lauren Gorfinkel Televised Songs of Ethnic Minorities and the Nation in China's Olympic Year	
	Sheng Tong 圣童 中西方电视传媒文化基础问题分析	
	Panel 5: Nationalism	Meeting Room 2
	Chair: Delia Lin	
	Fengyuan Ji Linguistic Engineering in Hu Jintao's China: The Case of the 'Maintain Advancedness' Campaign	
	Guo-qiang Liu From Class Struggle to a "Harmonious Society": - China's Ideological Transformation	
	Damien Kinney From 'Saying No' to being 'Unhappy': an exploration of nationalist idioms and narratives in contemporary China	
	Yang Hwei Pang ROC "Counteroffensive" by 1959? – Taiwan, National Identity, and Chiang Kai-shek's visions for the recovery of mainland China.	
3.15pm - 3.45pm	Afternoon tea and coffee	Courtyard
3.45pm - 5.30pm	Conference Sessions F	
	Panel 1: Environment and governance	Menzies Common Room
	Chair: Thao Nguyen NB: This session runs until 4.30pm.	
	Tao Chiu Lam and Carlos W H Lo Systemic embeddedness: reform and change of the environmental protection system of Guangzhou	
	Evelyn Chia State intervention on perceptions of environmental/civic responsibility in forest governance	
	Panel 2: Space, power and identity in contemporary China	Main Common Room
	Convener: David Bray (University of Sydney) Chair: Derrick Kwan	
	David Bray Master Plans and Model Communities: redesigning urban life in contemporary China	
	Hongguang He Building a "New Socialist Countryside": space and governance in an Anhui village	
	Jordan Nagel Hui out West: Space, Representation and Identity in Yinchuan	
	Beibei Tang The Paradox of Self-identity and Self-governance among Gated Communities Residents in Urban China	

Saturday, July 11th (continued)

Time	Event	Venue
3.45pm - 5.30pm	Conference Sessions F (continued)	
	Panel 3: Political controls and social change in the People's Republic of China (2)	Library Room
	Chair: Carolyn Cartier	
	Susette Cooke 'Religious Work': Governing Religion in Reform-era China	
	Elaine Jeffreys Exposing Police Corruption: China's Virgin Prostitutes Cases	
5.30pm - 6.30pm	Panel 4: Media and Policy	Meeting Room 1
	Chair: Michael Keane	
	Bonnie Liu Competition and Innovation: Private Television Production Companies in China	
	Henry Siling Li Popular culture beyond the fortress: knockoff mobiles, fake celebrities and user-created videos	
	Longqing Lance Wang Beyond the Boundary: Media-Broker Diplomacy in the Cross-Strait Relations	
6.30pm - 7.30pm	Panel 5: Contemporary Philosophy and History of Ideas	Meeting Room 2
	Chair: Stephanie Hemelryk Donald	
	Jon Eugene von Kowallis Re-reading Lu Xun's Early Essays in the Shadow of the Beijing Olympics	
	David Kelly Freedom in China Revisited: Li Shicen, Wang Ruoshui and Qin Hui	
	Chiu-yee Cheung Nietzsche's Knowledge of China and Chinese Culture	
7.30pm - 8.30pm	Delia Lin Amnesia and Memory: Does Classical Ideology Matter?	
	End of conference	
8.30pm - 9.30pm	Postgraduate Dinner For the participants of the Postgraduate Workshop. Please note: For those who would like to walk to the restaurant, we are meeting at the Women's College main entrance at 6.15pm.	Thai Riffic Restaurant (109 King's Street, Newtown)