

CSAA 2009: Panel sessions schedule

Friday, July 10th

Venue	Menzies Common Room	Main Common Room	Library	Meeting Room 1	Meeting Room 2
11.15am - 12.45pm	<p>China's Semi-Colonial Legacy: Thoughts on a History of the Present Convener: Mayfair Yang Chair and Discussant: Prasenjit Duara</p>	<p>Institutions and the Arts (1) Chair: Haiqing Yu</p>	<p>Rethinking the Han: History, Memory and Identity Convener: James Leibold Chair: Susetta Cooke</p>	<p>Labour and Industry Chair: Hongzen Wang</p>	<p>Materialism and Travel Chair: Roslyn Joy Ricci</p>
	<p>Yiyang Wang Chinese Agony over Modernism: the Dubious Agency of Colonial Subjects</p>	<p>Michael Keane Design for a post-economic crisis China</p>	<p>Mark C. Elliott The Northern Other and Han Ethnogenesis</p>	<p>Anita Chan Strikes in Vietnam and China: diverging industrial relations patterns</p>	<p>Brian Kai Hin Tsui Timing the Sun at Eight or Nine: Clock Time, National Space, and the Limits of Guomindang Nationalism</p>
	<p>Mayfair Yang Sovereignty & Disenchantment: Postcoloniality, Religiosity, and Modernity in China</p>	<p>Gerry Groot The emergence of the idea of "Cultural Security": meanings, background and implications for a potential new ideology in China's evolving propaganda state</p>	<p>James Leibold In Search of Han: Early 20th century Narratives of Chinese origins and development</p>	<p>Pamela Jackson Pathways to Social Mobility – Trajectories of home grown entrepreneurs in contemporary China</p>	<p>Yi Zheng Travelling, Observing and Recording: Xu Guangqi and Morryson</p>
	<p>Michael Dutton Postcolonialism, China, and the Repressed Binarism in Foucault's Governmentality</p>	<p>Shuyu Kong The Knot: Main Melody Film and Edutainment in Post-Socialist China</p>	<p>Scott Writer Hakka Community Building in Republican China and Post-War Taiwan</p>	<p>Zhiming Cheng Urban Poverty in China's State-owned Enterprise Communities: A Mixed Methods Study and Preliminary Analysis</p>	<p>Duncan Campbell Miao Quansun (1844-1919): A Book-collector Between Two Worlds</p> <p>Heather Leigh Langford Textile Wonders of the Han Dynasty</p>
1.45pm - 3.15pm	<p>Governance and Control Chair: David Bray</p>	<p>Institutions and the Arts (2) Chair: Yiyang Wang</p>	<p>Better City: Shanghai (1) Convener: Tina Schilbach Chair: Minglu Chen</p>	<p>Migration Chair: Beatriz Carillo</p>	<p>Philosophy and Religion Chair: Yi Zheng</p>
	<p>Jonathan Unger Governance, Control, and Identity in an Industrialized Chinese Village Community: Chen Village Today</p>	<p>John Clark Asian Biennales and Contemporary Chinese Art</p>	<p>Niv Horesh From Mudflat to Cyber-Hub: Lessons for Development Economists from the Shanghai Experience, 1842-2008</p>	<p>Guofu Liu Changing Chinese Migration Law: from Restriction to Relaxation</p>	<p>Roslyn Joy Ricci Contemporary Global Philosophy and Film: Lin Yutang a Thinker Ahead of His Time</p>
	<p>Linda Chelan Li Policy process and institutional change: The Rural Tax Reform in China</p>	<p>Maurizio Paolillo Annibale Carracci (1560-1609) "Ideal Landscape" and the Conception of Landscape in Chinese Traditional Painting: confronting "Real" and "Ideal"</p>	<p>Thao Nguyen Turning Ordinary People into Lovely Shanghai Citizens: A Critical Study of the Language of Campaign Manuals</p>	<p>Hongzen Wang Old Labour Dormitory Regime and New International Labour Migration in Taiwan</p>	<p>Hsi-yuan Chen Summoning the Wandering Ghosts of the City: The Li Sacrifice in the State Cult and the Popular Festival in Suzhou</p>
	<p>Carolyn Cartier State Power in Practice and China's Spatial Administrative Hierarchy</p> <p>Zaijun Yuan Grassroots Heroes in Chinese Local Congress Elections</p>	<p>Ping Wang A lonely boat anchored amidst Autumn chill - Ci poetry and Literati Painting</p>	<p>Philippa Brant Unequal Citizens: The Case of Education for Migrant Children in Shanghai</p>	<p>Karen Liang Guo Where to move?: the voice of overseas Chinese</p> <p>Linda Tsung Access to majority language and educational outcomes: South Asian background students in post colonial Hong Kong</p>	<p>Ming Chen The cultural symbolic meaning of "nine"</p> <p>Peter T Chang Confucianism: The Comeback Kid</p>

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3.45pm - 5.30pm	Approaching Inequality: Political Economy and Cultural Politics Convener: Wanning Sun Chair: Luigi Tomba	Representing, Governing and Containing HIV/AIDS in China Convener: Yu Haiping Chair: Gerry Groot	Better Life: Shanghai (2) Chair: Niv Horesh	Information Resources for Chinese Studies Convener: Bick-har Yeung Chair: Thao Nguyen	Intercultural Communications Chair: Evelyn Chia
	Yingjie Guo Harmonizing Inequalities: Social Policy in the Hu-Wen Era	Lai-Ha Chan Oscillating between Mao and Deng: the Domestic-International Nexus of China's Public Health Reform	Julie Lim Visions of a service society: Shanghai's service industry and the Overseas Chinese consumer	Di Pin Ouyang Online anywhere in Australia: using the NLA's Chinese e-resources	Jianxin Wang On Misuse
	Feng Chongyi Chinese Liberal Intellectuals' Attitudes Towards the "Welfare Mix"	Jinmei Meng Evolution of China's AIDS law: Coming out of Denial and Discrimination?	Tina Schilbach Cosmopolitan gestures in the global city: making a home for Shanghai's foreign professionals	Dennis Kishere Providing information for Chinese Studies at Monash University Library	Yina Wang Misunderstanding: culture differences and East-West communication
	Wanning Sun Baomu as Metaphor: The Cultural Politics of Inequality	Johanna Hood Shifting Sufferers and Susceptibilities: Urban Media Representations of HIV/AIDS in China	Liu Dahong and Stephanie H Donald Art Praxis in Shanghai	Bick-har Yeung Electronic Resources for researching China: projects conducted by Asian Libraries in Melbourne	Susan Yue Hua Sun Chinese Taught Completely Online: striving after fashion or tomorrow's fait accompli?
	Beatriz Carrillo Welfare reforms and social support networks	Haiping Yu Documenting HIV/AIDS in DV-China			Can Qin Chinese international students' identities

Saturday, July 11th

Venue	Menzies Common Room	Main Common Room	Library	Meeting Room 1	Meeting Room 2
11.15am - 12.45pm	Urban 'belonging': vectors of inclusion and exclusion in China's urban spaces Convener: Sally Sargeson Chair: Wanning Sun	Texts, Performances and Painting in Late Imperial China Convener: Anne McLaren Chair: Duncan Campbell	The Changing Landscape of Criminal Justice in China Convener: Sue Trevaskes Chair: Feng Chongyi	Cultural Revolution Chair: Mayfair Yang	International Relations Chair: Bruce Jacobs
	Andrew Kipnis The Making Of Urban Citizens	Robyn Hamilton Representations of elite women in eighteenth-century China	Sue Trevaskes The Politics of Judicial Reform	Lisa Scharoun and Frances Tatarovic Visions of Utopia: Maoist Propaganda and Contemporary Commercial Advertising in Mainland China	Pradeep K Taneja Sino-Indian Relations in the 21st Century
	Sin Wen Lau Forming Sisterhood: Class, Politics, Race and God in Shanghai	Wu Cuncun Between Catalogue and Confession: Generic Problems and the Interpretation of Nineteenth-Century "Flowerguide" Literature	Hou Shumei and Ron Keith The Defense Lawyer and the Scales of Chinese Criminal Justice	Lara Vanderstaay Revolutionary in more ways than one: the subjectivity of the female revolutionary in 1930s and 1960s Chinese film	Duanfang Lu Exporting Chinese Modernism: Reading the Bandaranaike Memorial International Conference Hall, Colombo, Sri Lanka
	Sally Sargeson Differentiating gendered citizenship entitlements in new urban places	Mark Stevenson Nineteenth Century "Flowerguides" and Epitheatrical Writing	Sarah Biddulph Reforms to drug detention policies under the PRC Drug Prohibition Law	Lingling Mao Revisiting the Cultural Revolution generation of Chinese women	Czesław Tubilewicz Taiwan's New Foreign Policy: Diplomatic Truce or Surrender?
	Luigi Tomba Governing Social Discontent in Shenyang's Communities	Anne McLaren Sororate Marriage in the Folk Imaginary of the Lower Yangzi Delta	Michael Dutton Cops and Community in China		Roger Irvine China in 2019 and Beyond

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1.45pm - 3.15pm	<p>The Local Power Nexus</p> <p>Convener: Hans Hendrichke Chair: Bruce Jacobs</p> <p>Hans Hendrichke Graeme Smith Ivan Cucco Nolan Sharkey</p>	<p>The Erotic Chinese Body</p> <p>Convener: Howard H. Chiang Chair: Wu Cuncun</p> <p>Howard H. Chiang Between Eunuchism and Transsexuality: Sex- Alteration and Carnal Trans/Formations in the History of Sinophone Culture</p> <p>Hongwei Bao Bodies in the Ruins of the Palace: Queer Politics and Ethics in Cui Zi'en's Films</p> <p>Jacqui Godwin Chinese Cinema after Mao: 1979</p>	<p>Political controls and social change in the People's Republic of China (1)</p> <p>Convener: Elaine Jeffreys Chair: Elaine Jeffreys</p> <p>Xiaoping Fang Reinterpreting the Role of Barefoot Doctors in Chinese Villages</p> <p>Louise Edwards Gendered Militarization — The Evolving Story of the Girl Martyr, Liu Hulan</p> <p>Carolyn Cartier The Debate over Neoliberalisms in China and Regional Governmentalities</p>	<p>The Culture(s) of Chinese Media</p> <p>Convener: Lauren Gorfinkel Chair: Tina Schilbach</p> <p>Gong Qian Living Red: Production and Consumption of Revolutionary Culture in Linyi</p> <p>Frances Guo China's International Media Push</p> <p>Lauren Gorfinkel Televised Songs of Ethnic Minorities and the Nation in China's Olympic Year</p> <p>Sheng Tong 圣童 中西方电视传媒文化基础问题分析</p>	<p>Nationalism</p> <p>Chair: Delia Lin</p> <p>Fengyuan Ji Linguistic Engineering in Hu Jintao's China: The Case of the 'Maintain Advancedness' Campaign</p> <p>Guo-qiang Liu From Class Struggle to a "Harmonious Society": - China's Ideological Transformation</p> <p>Damien Kinney From 'Saying No' to being 'Unhappy': an exploration of nationalist Idioms and narratives in contemporary China</p> <p>Yang Huei Pang ROC "Counteroffensive" by 1959? – Taiwan, National Identity, and Chiang Kai-shek's visions for the recovery of mainland China.</p>
3.45pm - 5.30pm	<p>Environment and governance</p> <p>Chair: Thao Nguyen</p> <p>Tao Chiu Lam and Carlos W H Lo Systemic embeddedness: reform and change of the environmental protection system of Guangzhou</p> <p>Evelyn Chia State intervention on perceptions of environmental/civic responsibility in forest governance</p> <p>NB: shorter session until 4.30pm</p>	<p>Space, power and identity in contemporary China</p> <p>Convener: David Bray Chair: Derrick Kwan</p> <p>David Bray Master Plans and Model Communities: re-designing urban life in contemporary China</p> <p>Hongguang He Building a "New Socialist Countryside": space and governance in an Anhui village</p> <p>Jordan Nagel Hui out West: Space, Representation and Identity in Yinchuan</p> <p>Beibei Tang The Paradox of Self-identity and Self- governance among Gated Communities Residents in Urban China</p>	<p>Political controls and social change in the People's Republic of China (2)</p> <p>Chair: Carolyn Cartier</p> <p>Susette Cooke 'Religious Work': Governing Religion in Reform-era China</p> <p>Elaine Jeffreys Exposing Police Corruption: China's Virgin Prostitutes Cases</p>	<p>Media and Policy</p> <p>Chair: Michael Keane</p> <p>Bonnie Liu Competition and Innovation: Private Television Production Companies in China</p> <p>Henry Siling Li Popular culture beyond the fortress: knockoff mobiles, fake celebrities and user-created videos</p> <p>Longqing Lance Wang Beyond the Boundary: Media-Broker Diplomacy in the Cross-Strait Relations</p> <p>Yong Liu New Challenge: the Industry verse the Independent</p>	<p>Contemporary Philosophy and History of Ideas</p> <p>Chair: Stephanie Hemelryk Donald</p> <p>Jon Eugene von Kowallis Re-reading Lu Xun's Early Essays in the Shadow of the Beijing Olympics</p> <p>David Kelly Freedom in China Revisited: Li Shichen, Wang Ruoshui and Qin Hui</p> <p>Chiu-yee Cheung Nietzsche's Knowledge of China and Chinese Culture</p> <p>Delia Lin Amnesia and Memory: Does Classical Ideology Matter?</p>